

IRELAND'S GREAT HUNGER MUSEUM

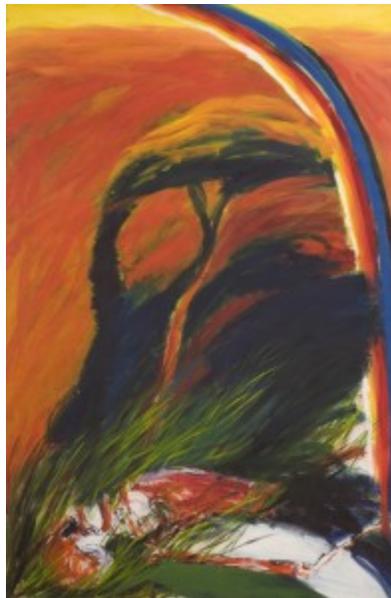
NEWS FROM THE EXECUTIVE DIRECTOR

Spring 2016

On April 30, 2016, the museum reopened after reinstalling the collection following the hugely successful exhibition *In the Lion's Den: Daniel Macdonald, Ireland and Empire*. In just three months, approximately 3,000 visitors viewed this exhibition, the first of its kind in the United States and the most comprehensive ever mounted. On February 19, The New York Times printed an exceptional review of the exhibition and several other newspapers and social media outlets wrote resoundingly positive articles. For those who missed the exhibition, you can learn about Daniel Macdonald's life and work in a book written by Niamh O'Sullivan, museum curator. To purchase this beautifully visual book, go to www.ighm.org and click the "shop" link.

New Major Acquisition

A huge thank you to the donors who responded to our Acquisition Appeal last spring. Because of your generosity, the museum was able to acquire William Crozier's *Rainbow's End*, which is a major addition to the collection of Ireland's Great Hunger Museum. Crozier's international stature, the quality of his imagery and the subject matter of this painting make this a significant acquisition.



As part of the museum's mission, it is our duty to not only share the accounts of the suffering associated with the Great Hunger, but the inhumanity at the heart of its mismanagement.

Crozier's skeleton series is concerned with the very issues at the center of the Famine: pain and distress, survival and endurance, anxiety and alienation – states of mind and body usually difficult to represent visually, but through the brush of this remarkable expressionist and colorist, these are conveyed in *Rainbow's End*. For us, the quality of the art exhibited is axiomatic to the credibility of the museum. The combination of these factors makes this an inspiring addition to the collection.

The acquisition would not have been possible without the many donors who so generously supported this addition to the collection. A special note of thanks to Jim Crozier, a distant cousin of the artist. We appreciate the work of Don Weinbach, vice president for development and alumni affairs, and his office for their support of the acquisition campaign.

Thank you again for your interest and ongoing support of the museum. For upcoming events at the museum, please visit www.ighm.org or www.facebook.com/irelandsgreathungermuseum. For those who are interested in supporting the museum, please visit the museum's website to complete our [online giving form](#). Or mail a check made payable to "Ireland's Great Hunger Museum" to Ireland's Great Hunger Museum, 275 Mount Carmel Avenue, Hamden, CT 06518-1908.

I look forward to seeing you at the museum.

Grace Brady

Executive Director

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